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ANNO SCOLASTICO 2023/24

DOCENTE **Raffaella Gandini**

DISCIPLINA **Inglese**

CLASSE **5**      SEZ **M**      INDIRIZZO **Liceo delle Scienze Umane**

LIBRI DI TESTO:

- 1 - *Time Machines* ed. DeAScuola

Nuclei tematici fondanti	Contenuti analitici (programma effettivamente svolto)	MODALITA' (lezione frontale, interattiva,...)
The Victorian Age	<ul style="list-style-type: none"> <li>-Historical background</li> <li>-The Novel in the Victorian Age</li>   <li>-Charles Dickens</li> <li>-Oliver Twist (story and themes)</li> <li>-Text: Jacob's Island (p. 248)</li> <li>-Hard Times</li> <li>-Text: A man of realities (p. 253)</li> <li>-Coketown (p. 256)</li>   <li>-Charlotte Bronte</li> <li>-Jane Eyre (story and themes)</li> <li>-Text: Thornfield Hall (p.260)</li>   <li>-Emily Bronte</li> <li>-Wuthering Heights (story and themes)</li> <li>- Text: I am Heathcliff (p. 264)</li>   <li>R.L. Stevenson</li> <li>-The Strange Case of Dr Jekyll and Mr Hyde (story and themes)</li> </ul>	Lezione frontale e interattiva


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- Text: Dr Jekyll's first experiment (p. 268)

-Oscar Wilde  
-The Picture of Dorian Gray (story and themes)  
Text: I would give my soul (p. 280)  
-The Importance of Being Earnest (features and themes)  
-Text: The shallow mask of manners (p. 323)

The 20th century (world war I, Modernism and the Age of Anxiety, between the wars, after world war II)

-Historical background

-The Novel in the Modern Age

-E.M. Forster  
- A Passage to India (story and themes)  
-Text: The city of Chandrapore (p. 353)  
-Text: Echoing Walls (p.355)



-James Joyce  
- Dubliners (story and themes)  
-Text: Eveline (photocopy)  
-Text: The Dead (p.360)  
-Ulysses (photocopy)  
-Text: Molly's monologue (photocopy)

-Virginia Woolf  
-Mrs Dalloway (story and themes)  
-Text: She would not say... (p. 364)

-G. Orwell  
-1984 (story and themes)  
- Text: Big Brother is watching you (p. 368)

-American fiction

Lezione frontale e interattiva

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	<p>-F.Scott Fitzgerald          -The Great Gatsby (story and themes)          Text: Death of a dream (p.376)</p> <p>Poetry in 20<sup>th</sup> century</p> <p>-War poets (photocopy)          -W. Owen (photocopy)          -Dulce et Decorum Est (photocopy)          -S. Sassoon (photocopy)          -Attack (photocopy)          -R. Brooke (photocopy)</p> <p>-T.S.Eliot          -The Waste Land (themes and stylistic features)          -The Burial of the Dead (Text: Unreal City, p. 402)          -What the Thunder Said (Text: There is no water, p. 404)</p>	

Melegnano, 31 maggio 2024

La docente

Raffaella Gandini

Gli studenti rappresentanti

Aileni Amalia – Desiati Chiara



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