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ANNO SCOLASTICO 2023/24

DOCENTE **Raffaella Gandini**

DISCIPLINA **Inglese**

CLASSE **5** SEZ **L** INDIRIZZO **Liceo delle Scienze Umane**

LIBRI DI TESTO:

- 1 - *Time Machines* ed. DeAScuola

Nuclei tematici fondanti	Contenuti analitici (programma effettivamente svolto)	MODALITA' (lezione frontale, interattiva,...)
The Victorian Age	-Historical background -The Novel in the Victorian Age -Charles Dickens -Oliver Twist (story and themes) -Text: Jacob's Island (p. 248) -Hard Times -Text: A man of realities (p. 253) -Coketown (p. 256) -Charlotte Bronte -Jane Eyre (story and themes) -Text: Thornfield Hall (p.260) -Emily Bronte -Wuthering Heights (story and themes) - Text: I am Heathcliff (p. 264) R.L. Stevenson -The Strange Case of Dr Jekyll and Mr Hyde (story and themes)	Lezione frontale e interattiva





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- Text: Dr Jekyll’s first experiment (p. 268)
- Oscar Wilde
- The Picture of Dorian Gray (story and themes)
- Text: I would give my soul (p. 280)
- The Importance of Being Earnest (features and themes)
- Text: The shallow mask of manners (p. 323)

The 20th century (world war I, Modernism and the Age of Anxiety, between the wars, after world war II)

- Historical background
- The Novel in the Modern Age
- E.M. Forster
- A Passage to India (story and themes)
- Text: The city of Chandrapore (p. 353)
- Text: Echoing Walls (p.355)
- James Joyce
- Dubliners (story and themes)
- Text: Eveline (photocopy)
- Text: The Dead (p.360)
- Ulysses (photocopy)
- Text: Molly’s monologue (photocopy)
- Virginia Woolf
- Mrs Dalloway (story and themes)
- Text: She would not say... (p. 364)
- G. Orwell
- 1984 (story and themes)
- Text: Big Brother is watching you (p. 368)
- American fiction

Lezione frontale e interattiva

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	<p>-F.Scott Fitzgerald -The Great Gatsby (story and themes) Text: Death of a dream (p.376)</p> <p>Poetry in 20th century</p> <p>-War poets (photocopy) -W. Owen (photocopy) -Dulce et Decorum Est (photocopy) -S. Sassoon (photocopy) -Attack (photocopy) -R. Brooke (photocopy)</p> <p>-T.S.Eliot -The Waste Land (themes and stylistic features) -The Burial of the Dead (Text: Unreal City, p. 402) -What the Thunder Said (Text: There is no water, p. 404)</p>	

Melegnano, 31 maggio 2024

La docente

Raffaella Gandini

Gli studenti rappresentanti

Giada Russo – Oliveira Isabele



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