

ANNO SCOLASTICO 2023/24

DOCENTE **Irene Carla Maria Cardani**

DISCIPLINA **INGLESE**

CLASSE **Quinta** SEZ **F** INDIRIZZO **Liceo Scientifico**

LIBRI DI TESTO: TIME PASSAGES

THE VICTORIAN AGE

The Historical Background (pp.12-15)

The Literary Context (pp.24-26)

The Victorian Compromise (p.29)

The Crystal Palace and the Great Exhibition (p.447)

Utilitarianism (pp.30-31)

Workhouses (p.46)

Charles Dickens (pp.34-39)

Oliver Twist:

"Please Sir, I want more" (p. 37)

"At the market" (in Classroom)

Hard Times:

"The one thing needful"(in Classroom)

"The definition of a horse" (in Classroom)

"Coketown" (in Classroom)

Charlotte Bronte (pp.49-50)

Jane Eyre:

"Lowood school"(in Classroom)

"Women's equality" (in Classroom)

Film: Jane Eyre

Emily Bronte (pp.60-65)

Wuthering Heights:

"I am Heathcliff"(p.62)

"Haunt me" (in Classroom)

PROGRAMMI FINALI

Thomas Hardy (pp. 66-71+ slides in Classroom)

Tess of the d'Urbervilles:

"Alec and Tess in The Chase" (in Classroom)

"The confession" (p.69)

The Pre-Raphaelites (pp. 84-85)

Robert Louis Stevenson (pp.86-90)

The Strange Case of Dr. Jekyll and Mr Hyde :

"The fascination of evil" (p.88)

Oscar Wilde (pp. 91-99)

The Picture of Dorian Gray: "The Preface" (extract in Classroom)

"Basil's studio" (in Classroom)

"Beauty is the wonder of wonders" (p.94)

"I shall grow old, and horrible" (p.97)

THE 20th CENTURY

The Historical Background (pp.156-160)

The Literary Context (pp.176-180) (pp.318-320)

A cultural crisis (slides in Classroom)

Joseph Conrad (pp.188-195)

Heart of Darkness:

"The chain-gang" (extract- photocopy)

"The horror! The horror!" (p.192)

E.M.Forster (pp.210-217 and slides in Classroom)

A Passage to India: "Chandrapore" (in Classroom)

"The Marabar Caves" (part I) (in Classroom)

"Lost in the Marabar Caves" (p.212)

Poetry in the first half of the XX century (in Classroom)

The War Poets:

Rupert Brooke (p.293)

"The Soldier" (in Classroom)

W. Owen (pp.256-261)

"Dulce et decorum est" (p.258)

S. Sassoon (pp.262-266)

"Suicide in the trenches" (in Classroom)

"Base Details" (in Classroom)

"Attack" (p.263)

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James Joyce (pp.198-200, 205-208)

Dubliners:

"Eveline" (in Classroom)

Ulysses:

"The Funeral" (in Classroom)

"Molly's monologue" (p.206)

Virginia Woolf (pp.224-230)

Mrs. Dalloway:

"Throwing a party" (p.228) "The party" (in Classroom)

Film: Mrs Dalloway

A Room of one's own: extract (in Classroom)

Ezra Pound (slides in Classroom)

"In a station of the Metro" (in Classroom)

"The Garret" (in Classroom)

T.S. Eliot (p. 245, pp. 250-253, slides in Classroom)

The Waste Land:

from "The Burial of the Dead" (extracts in Classroom)

from "The Fire Sermon" (p.251)

"Journey of the Magi" (photocopy)

W.H.Auden (pp.266-267)

"Refugee blues" (in Classroom)

"Funeral Blues" (photocopy)

The novel in the 30s(in Classroom)

G. Orwell (pp.328-335, slides in Classroom)

Animal Farm:

"Old Major's Speech" (in Classroom)

1948:

"We are destroying words" (p.331)

"Who controls the present controls the past" (p. 334)

Jean Rhys (slides in Classroom)

Wide Sargasso Sea:

The opening page (in Classroom)

Extracts from part II and part III (in Classroom)

Samuel Beckett (pp.336-341)

Waiting for Godot:

"We are waiting for Godot" (p.338)

"Give me a carrot" (in Classroom)

"Why don't we hang ourselves?" (in Classroom)



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