

**PROGRAMMI FINALI**

ANNO SCOLASTICO 2022-23

DOCENTE **Acerbi Daniela**

DISCIPLINA **Inglese**

CLASSE **4° SEZ E** INDIRIZZO **Liceo Scientifico**

LIBRI DI TESTO: “OPEN WORLD” CAMBRIDGE  
“TIME PASSAGES 1”, LOESCHER

**A) Programma di Letteratura**

<b>AUTHOR</b>	<b>WORK</b>	<b>PASSAGE</b>
<b>W. Shakespeare</b>	ROMEO and JULIET	The plot p.124-125 The star-crossed lovers p126 The Masque photocopy The Balcony Scene p.128
<b>W. Shakespeare</b>	HAMLET	p.135-136-137 Act III, scene 1 To be or not to be p.140 Act I, scene 2 Hamlet’s Mourning (photocopy) Act I, scene 5 The Ghost Scene p.137
<b>W. Shakespeare</b>	MACBETH	p.146-147 Act I, scene 1 The Three Witches (photocopy) Act II, scene 2 Duncan’s Murder p.149 Act V, scene 5 “A tale told by an idiot” (photocopy)
<b>W. Shakespeare</b>	OTHELLO	p.156 Act V, scene 2 p.157
<b>W. Shakespeare</b>	THE MERCHANT OF VENICE	Act I, scene 3 photocopy The Jews in Venice photocopy
<b>W. Shakespeare</b>	THE TEMPEST	Act I, scene 2 Prospero and Caliban photocopy Act V The conclusion photocopy
<b>J. Donne</b>	SONGS AND SONNETS HOLY SONNETS	p.175 The Sun Rising (photocopy) Batter my Heart (photocopy)

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<b>ENGLISH HISTORY</b>  <b>The Rise of the Novel</b>	The Restoration of the Monarchy the Augustan Age The Enlightenment Coffee houses, journalism The Rise of the Novel	Da p.202 a p.203, da p.206 a p. 207 da p.208 a p.212 p.220 The Tatler The Spectator (appunti)
<b>D. Defoe</b>	ROBINSON CRUSOE	p.227-228 Shipwrecked p.229-230-231 Friday p.234-235
<b>J. Swift</b>	GULLIVER’S TRAVELS	Da p. 240 a p.245 The Laputans
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<b>The Romantic Movement</b>	THE PREFACE TO LYRICAL BALLADS	p. 309
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<b>W. Wordsworth</b>	DAFFODILS THE SOLITARY REAPER	photocopies  da p.307 a p.310
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**Programma di lingua Open World C1 units 8-9-10-11-12-13**

MELEGNANO, 31-5-2023

L'insegnante

Gli studenti



Istituto di Istruzione Superiore "Vincenzo Benini" MELEGNANO

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