 Istituto di Istruzione Superiore “Vincenzo Benini” MELEGNANO	SQ 004
	PROGRAMMA EFFETTIVAMENTE SVOLTO	Pag. 1 di 3

ANNO SCOLASTICO 2018-19

DOCENTE MAURO GHIDONI

DISCIPLINA LIGUA E LETTERATURA INGLESE

CLASSE 3° SEZ F INDIRIZZO LS

LIBRI DI TESTO:



- Deborah J. Ellis “**White Spaces**” (Edizione blu – Liceo scientifico) Loescher – Vol 1
- M. Bartram – R. Walton “**Venture B1+**” Student’s Book – Oxford
- A. Betsis – M. Evangelidou “Smart Skills” Level B2 Global ELT
- MASTERKEY to FCE – First for schools GLOBAL ELT

A) Lingua:



- Dal testo “Venture B1+”
 - o Contenuto grammaticale e lessicale delle unità 10, 11 e 12.
- Dal testo “Smart Skills”
 - o Unità 1, 2, 3, 4, 5, 6 e 7.
 - **Reading:** Advice to Teenagers – the Road to Olympic Gold – a Modern Cardiac Surgery Centre – Teens & Violence – Let’s get Green – no Gains without Pains – While there is life there is Hope.
 - **Grammar:** present forms – past forms- future forms – modals, semi-modals, modal perfect – adjectives, adverbs, comparison – nouns (countable & uncountable), determiners – infinitive, gerund, participles.
 - **Vocabulary:** words/collocations related to people & relationships, phrasal verbs – Words/collocations related to special events, customs & traditions, phrasal verbs - Words/collocations related to sickness & accidents, phrasal verbs - Words/collocations related to crime & punishment - Words/collocations related to environment – Worde/collocations related to work – words/collocations related to science & technology.
 - **Listening FCE:** part 1, part 2, part 3, part 4
 - **Speaking FCE:** part 1, part 2, part 3, part 4
 - **Writing:** article, description of a person – letter/email of invitation – letter/email of apology – story, narrative – essay, expressing an opinion – letter of application
- Dal testo “Masterkey”
 - o Esercizi di: writing, reading, use of English e listening.

B) Letteratura:

- The Middle Ages
 - o The Origins of English
 - o the cultural context
 - o Medieval Ballads
 - Text: Geordie
 - Text: Edward
 - o Geoffrey Chaucer
 - o Life
 - o The Canterbury Tales

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- *from* The General Prologue
 - Text one: When the sweet showers
 - Text two: The Wife of Bath
 - *from* The Wife of Bath’s Prologue
 - Text three
 - *from* The Wife of Bath’s Tale
 - Text four
- Medieval Folk
 - Women in Medieval Society
- New Realism in Boccaccio, Chaucer And in the Art
- The Knight
 - Text: The Knights of the Round Table
 - Excalibur (plot)
- CULTURE FOR SCIENTISTS
 - Medicine and Epidemics: Causes and Cures
 - Medieval Doctors
 - The Canterbury Tales
 - Text: from General Prologue “The Doctor”
- The Renaissance
 - The Tudors (cenni)
 - Elizabethan Theatre – the performance
 - Christopher Marlowe
 - Life and works
 - DR Faustus (plot)
 - Text: Doctor Faustus -from Act V, Scene 2
 - William Shakespeare
 - Life and works
 - A Midsummer Night’s dream (plot)
 - Text one: Act I – Scene I
 - Text two: Act II – Scene I
 - Text three: Act II – Scene I
 - Text four: Act I – Scene II
 - Text five: And all things shall be peace
 - Romeo and Juliet
 - Text one: *from* Act I, Scene 5
 - Text two: *from* Act II, Scene 2
 - Hamlet, Prince of Denmark
 - Text one: *from* Act I, Scene 2
 - Text two: *from* Act I, Scene 5
 - Text three: *from* Act III, Scene 1
 - Britain’s Greatest Dramatist – Variety - Stories and Voices – Language
 - Theatres in Shakespeare’s Times – Actors – Costumes – Special Effects – The Globe Today
 - Tragedy vs Comedy
 - Shakespearean vs Petrarchan sonnets (appunti)

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- Sonnet XVIII
- Sonnet CXXX
- POWER POINTS:
 - The Birth of the Nation
 - Chaucer’s “The Canterbury Tales”
 - Elizabethan Theatre
 - Drama 2

Melegnano,

Firme alunni

firma docente
